County Representatives

The representatives promote the preservation of barns in their area and encourage membership in the Iowa Barn Foundation. Working with members of the board they will also help to oversee tours and other activities. We welcome volunteers for other counties.

Adair
Brian Vandewater 515-450-8848
Allamakee
Marlene Fenstermann 563-382-3439
Appanoose
Richard Stafford 641-390-0723
Black Hawk
Keith Ottroggee 319-984-5292
Boone
Steve Rinathke 515-290-5258
Bremer
Keith Ottroggee 319-984-5292
Buchanan
Jim Michels 319-551-2155
Buena Vista
Becky Bryant 712-213-0598
Calhoun
Larry Ellis 712-466-2515
Calhoun
Deann Haden 515-576-5519
Cedar
Sue Robinson 563-432-7186
Cerro Gordo
Dale/Judy Mills 641-420-9227
Cherokee
Becky Bryant 712-213-0598
Clarke
Ginnie Hargis & Ron McBroome 515-834-2026
Clinton
Dan/Jolene Witt 563-212-1307
Dallas
Brian Vandewater 515-450-8848
Davis
Sharon/Bill Hardy 641-680-2427
Decatur
Judith Pratridge 641-344-2327
Dubuque
Jack Smith 563-599-3061
Fayette
Vernon Oakland 563-423-7122
Floyd
Michael/Rocelle Barrigan 614-228-3826
Franklin
Gary Bennett 641-579-6154
Greene
Mary/Larry Richards 515-386-4750
Grundy
Rebecca Engeling 614-366-3150
Hamilton
Ron Adams 515-368-1678
Hancock
Thomas Chizek 641-430-4456
Hardin
Ken Starek 614-847-3018
Humboldt
Kurt Weirnert 515-332-4467
Ida
Don Poggensee 712-364-3491
Jackson
Lori Evislizer 563-689-6447
Jasper
Rodney J. Hassler 641-753-3276
Jefferson
Jeffrey Fitz-Randolph 641-472-7810
Johnson
Wilford Yoder 319-338-6596
Lee
Brian Foecke 641-390-0723
Lucas
Richard Stafford 641-390-0723
Lucas
Richard Stafford II 641-203-0620
Madison
Ginnie Hargis & Ron McBroome 515-834-2026
Mahaska
Charles Oldham 641-969-4722
Marion
Rob Vo Hubbard 614-628-8396
Marshall
Rodney J. Hassler 614-753-3276
Monroe
Richard Stafford 515-390-0723
Montgomery
Muscatine
Kas Kelly 515-260-0869
O'Brien
Pamela Battaglia 712-727-3612
Osceola
Carrie Jones 712-832-3227
Page
Dave Williams 712-826-8832
Pocahontas
Terry Ferguson 712-845-4978
Polk
Ober Anderson 515-964-0964
Pottawattamie
Evan Summy 712-323-5353
Sac
Jack/Jane Hogue 712-668-4663
Scott
Sussan Frye 515-285-5570
Shelby
Dennis/Linda Heftin 712-744-3660
Story
Roxanne Mehls 614-487-7690
Story
Norma Johnson 515-707-4428
Taylor
Steve Rinatke 515-290-5258
Taylor
Rodney J. Hassler 614-753-3276
Van Buren
Darlene/David McQuoid 319-397-2340
Wapello
David Cobler 614-777-7202
Warren
Cheryl Eftink 614-297-2239
Washington
Jerry Strabala 319-461-0829
Wayne
Richard Stafford 641-390-0723
Webster
Deann Haden 515-576-5529
Winnebago
Marlene Fenstermann 515-382-3439

Coordinator
Wayne Rinatke 515-249-7466
http://www.iowabarnfoundation.org/countyreps.htm
The actual construction was done by a man named Jack Brehm. He was only 28 years old when he built this beautiful barn. His son Earl told me that he could not continue to work for his boss because that man had a problem with alcohol, so he decided to start his own crew. Jack built several barns after ours and developed a great reputation. His grandchildren remarked that he was a little hard to work for because he demanded perfection.

Joseph Smith was the 3rd generation of Smiths to farm on the site. His mother Julia being the 2nd, her father George came to this farm in 1853. The abstract shows him to actually be the 2nd owner. A man named Horatio Sanford held the original deed. Upon doing some research on Mr. Sanford I learned that he was a very successful land agent in Dubuque in those days. Thousands of acres in northeast Iowa passed from the government through his office to farmers George Smith being one of many. He acted as an agent for Senator Daniel Webster.

My uncle George Smith was born in 1899. He related to me that Jack Brehm prepared the frame of this barn over the winter previous to its erection. The beams were precut and the holes for the pins were drilled. His crew slept on the lawn during the work week and walked to their home for the weekend. The labor bill was 500 dollars. Sounds pretty fair to me!

Many young boys from this area packed hay in this barn on hot summer days. Most would tell you that hard work like this helped them become the men they are today. My own sons spent summers sweating in this hayloft with me and I remember these days fondly. Filling this big old barn with hay was a gratifying accomplishment. My uncle Ray told me that it would hold 15,000 bales!

Today we use this barn as a calving barn. It is vital to our cow calf operation. If we did not have this space we would have to replace it. But to me it is much more than that. This barn is a connection to a Grandfather I never had the chance to meet. I wonder at times, why did he build it so large at a time when loose hay was the norm? What were his thoughts insisting that the windows were trimmed in such an ornate manner? This barn has connected my family to the many grandchildren of Jack Brehm who live in this area. What was the nature of our grandfathers relationship? Who developed the plan?

We in northeast Iowa are so very proud of the beautiful gothic revival churches that dominate our rural landscape. They speak volumes about our ancestors. No one would question efforts to preserve these treasures. What about our barns? Each barn has a story to tell. We’ll miss them if they are gone!

The Smith barn was given the Iowa Barn Foundation’s Award of Distinction and will be on the all-state tour.
The story of this amazing and historic Pottawattamie County barn was written by Fred B. Dewitt and published in the Griswold American February 26, 1958. The ending was a sad one when the 1880 barn burned on April 23, 2003. We are grateful to Sandy Kneisel, Cass County, who sent us the story and to the Griswold American for letting us share it. Stories like this tell us the history of barns and their vulnerabilities.

The barn was built on the south side of the Old Mormon Trail, about a half mile west of Walnut Center in 1880 on land now owned by Wilfred Bates. The present tenant is Warren Kneisel.

The old barn has weathered winter blizzards and summer sun and storms for 78 years. If you should ride past this barn today, you would find it not much different from other barns in the community that were built much later.

It is about the size and shape of the average barn. If you did not know its age or historical background, you would perhaps never give it a second thought.

As the builder is more important than that which he builds, the Passmore Family should be introduced. The first family by that name to migrate from England to America was George Passmore, who came over with William Penn in 1699. George was great grandfather of Samuel B. Passmore, builder of this old barn.

Samuel was reared on his father's farm in Chester County, Pennsylvania. He received his education in a public school. In 1850 he was married to Hannah M. Jackson, native of the same county. They settled on a farm near their old home and in 1855 moved to Bureau County, Illinois where they lived on a farm for 15 years.

They had heard of the vast acres of glowing prairie in Pottawattamie County and in 1870, when the eastern part of the county was being rapidly settled, followed the Mormon Trail west. They purchased 160 acres of prairie on the north side of the trail, just west of Walnut Creek. They build a one and a half story farm house and a few other buildings. Their first barn was built with poles and a covering of slough grass which grew in abundance along Walnut Creek.

In 1874 they purchased another 160 acres of prairie abutting on the south of the original purchase and south of the Mormon Trail which almost cut the 320 acres in half. Just to the west of the barn they set out 13 acres of native trees. Most of the trees were maples, and they named the farm “Maple Grove”. It carried that name as long as the Passmore family lived there.

They also set out some evergreen trees, three acres of apple trees, flowers and shrubs. In a few years it be-
came one of the show places in eastern Pottawattamie County. When the trees in the grove grew tall enough to make some shade, the grove was used as a community center for Fourth of July celebrations and church and school picnics for many years.

The first building done in Griswold was in the late fall of 1879. In the spring of 1880 a lumberyard was established. Before that, most of the building materials were freighted by wagon from Atlantic or Walnut. With a shorter haul for building material, Mr. Passmore decided to build a larger and more durable barn than the old grass-covered pole barn.

He selected the best lumber he could find at the Griswold lumberyard and hauled it to his farm where he and his sons spent most of the spring and summer of 1800 building the new barn.

The barn was built on the south side of the Mormon Trail across from the house. The foundation was made with limestone blocks hauled from the stone quarry at Sienett. It is built on a side hill, and the wall of limestone blocks on the lower side is about six feet high. The framework is all mortise and pegged; no nails were used in its construction.

The siding and sheeting were put on with square, wrought iron nails, and the best quality wooden shingles were used on the roof. The main part of the barn is 44x46 feet and is 18 feet from the top of the foundation to the eaves. There is a large cattle shed built on the south side of the barn.

Through the years the barn was given the best of care and had been painted many times. It stands as a monument to men who built well, and, with the same kind of attention, should last the century out.

It is now the only building on the farm that was built by the Passmore family. The old house burned down many years ago, and the other buildings either were torn down or just rotted away. More modern building have taken their places.

When the townships in Pottawattamie County were surveyed, most of the roads were located on section lines, but a mile and a half of the old Mormon Trail was left as it is today from a point where the old Village of Whipple was located, running west over Walnut Creek, past the old blacksmith shop and through the Passmore Farm.

For a time, after the Village of Whipple ceased to exist, it looked like a green growth of willows, wild plus, sumac, and wild grapevine would swallow up the old trail. In recent years, the fence rows and the Walnut Creek bottom have been cleared and it now looks like an ordinary country land.

More recent and less famous thoroughfares get the attention and improvements, and few people travel it today, and it shows no suggestion that it mourns the famished builders and human traffic that once moved along it – the Oregon Settlers, the Mormons, and tens of thousands of pioneer settlers in their prairie schooners and stage coaches, and the old Conestoga wagons with their heavy loads of freight.

The thing that is immortal about this old trail is the quality of hope and endeavor that first cut it across the prairie of Iowa and other states and should be a reminder of the dramas and purposes of those that first shaped it: the builders of a nation.

The old trail invites reflections as a new and busy road never does. All the old trails, worthy of a name, whether abandoned or not, have led somewhere beyond the old country store, the blacksmith shop, church, school, or post office, and was once state on a longer journey. They are surely worthy of recognition and suitable markings, and we not only owe this much to those first travelers on the old trails but to generations yet to come.

A few attempts have been made over the years by women’s clubs and historical societies, to mark this old trail on a hit-and-miss basis, with temporary markers, but many of the markers have disappeared, with a few markers remaining in western Iowa.

While we spend millions of dollars for new highways, it would seem like the state could provide funds with which to mark old trails which played such an important part in Iowa’s early history.

The fact that it is so poorly marked and almost forgotten by many people is proof of the vanity of human effort and it is high time we awaken and put forth a greater effort to get this old trail permanently and uniformly marked across the state.
My wife, Janet, and I purchased the Ross Grain Elevator 2½ years ago. The elevator (called the “old mill” by the old timers) is located near our home in Ross. We often heard people complain about it being an eye sore—that it should come down. When the previous owners asked if we wanted to buy and restore it, we said “yes”. We knew little about barns and even less about restoring an old building, but were certain, if we didn’t purchase the structure, the next owners would tear it down.

We’ve been researching its history and working on its restoration for two years. The project is not complete, but here is a short synopsis.

Wooden grain elevators followed the construction of the railroads and were built approximately every six to seven miles in grain producing states and Canada. Thousands and thousands of these wooden grain bins were built so grain producers could drive their wagons to an elevator and then home the same day.

The Ross elevator was built in 1881 by Civil War veteran, Charles Stuart. After the war, Stuart was employed by the Chicago and Northwestern Railroad as a forwarding agent. Part of his job was to determine the location of the railroad through sections of Iowa. Thus, he became a founder or co-founder of several Iowa towns including his namesake, Stuart. He was the largest landholder in Iowa at the time, eventually settling in Audubon County.

We purchased the elevator from the Fred and Betty Seivers family. Fred’s dad had purchased it in the late 1930s for the family farm. The Sievers family continued to use the elevator until the 1970s, but, by then, it had become obsolete.

The elevator complex consists of three buildings: elevator, annex, and...
the scale/engine house. The elevator and annex are constructed “crib style”. The elevator’s cribbing begins with 2x8s on the bottom, 2x6s in the middle, and eventually transitioning to 2x4s at the top. This created an extremely strong building. The scale/engine is double-walled brick.

We are saving the elevator because of its history. This 1.75- acre piece of property once held two grain elevators, train depot, stockyards, cob houses, town dump, and coal shed. The elevator remains. Old timers talked about the long lines of horses and wagons lined up at the elevator at harvest time, the cattle and hog drives from the local farms to the stockyard. They told stories, remembered from childhood, about being frightened of the hobos and gypsies that hung out by near the “east grove”.

The elevator complex was in poor condition when we purchased it. The limestone foundation had collapsed, and large sections of the roofs were gone. Siding had blown off exterior walls, and windows were fragile causing damage and rot. The consensus was, “It’s too far gone” and “You’re foolish to try.”

Shortly after purchasing it, we contacted local contractor, Bryan Olson, who said, “Anything made entirely of wood and stone can be fixed.” He added that it just takes time and money.

The most challenging aspect, other than fund-raising, was working within time constraints, the weather, and opportunity costs. Contractors had limited time to work on the project. Due to weather not always being ideal, many days did not coincide with restoration work days. Opportunity costs were tough because money that we would have used for upkeep of our own house were being used on the elevator. We did not go on family vacations.

Instead, the family was involved in painting the windows and doors of the elevator and annex, hand digging tons of old dirt and grain from the basement, power and hand-washing generations of dirt from the walls, sanding, staining and varnishing the annex floors, cleaning hundreds of bricks from the scale house by chopping off the mortar with hatchets, and hours of grunt work.

How could we possibly afford to have it restored? I was aware of the Iowa Barn Foundation and contacted them about their matching grant program. The group had a site visit, and we were awarded $25,000. The group added more for the annex.

We had to raise matching funds so we created a Facebook and web page about the elevator. We sent hundreds of letters to local and regional businesses and individuals asking for donations. We sent information on the elevator project to newspapers that resulted in stories and created interest. Having the credibility of the Iowa Barn Foundation helped.

The project, including in-kind donations is about $65,000. (Audubon County Tourism donated $5,000.)

Much of the work on the elevator and annex have been completed and we will now begin to focus on the scale house. It’s a small brick building. The men from Bryan’s Barns were helpful with the project.

We’ve learned — both good and challenging. A project like this takes work, and it’s expensive. But, it’s the cost of saving history. We hope people now, and through the years, will visit the site and think about farmers bringing in their crops. We have satisfaction in knowing we have contributed to saving a piece of Iowa’s agricultural history. Our only reason for saving the elevator is because of history. It cost us a tremendous amount of time and money, and we have no current ideas on how to make a penny in return. Our only goal, since day one, has been to keep it around for another 100 years, and this is already a possibility.
Please join us
June 10 & 11
for our
Spring Tour in Clinton & Jackson Counties
Barns in Jackson and Clinton Counties will be on tour Saturday, June 10, and Sunday, June 11 from 9 a.m. to 5 p.m. The self-guided tour, sponsored by the Iowa Barn Foundation, is free and opened to the public.

The annual June Iowa Barn Foundation area tour highlights barns in different counties each year.

A picnic lunch will be served at noon on Saturday at the farm of Dan and Jolene Witt, 4010 220th, Street, Clinton. The farm, which the Witts purchased in 1980, is two miles east of Elvira on 220th Street or four miles west of Clinton on 220th Street.

Reservations for the picnic can be made by sending a check for $10, made out to the Iowa Barn Foundation, to: Ann Harvey, 3835 34th Street, Des Moines, IA 50310.

JACKSON COUNTY BARNS INCLUDED IN TOUR:

**Dyas Octagon Barn**

Dyas Octagonal Barn was built by Edward Samuel Dyas in 1920. His father, Robert, developed the land he called Christian Valley into five farms, one for each son. The land was known as “The E.S. Dyas and Sons Riverview Farms”. The barn is 50-feet in diameter. The roof with its central cedar silo is self-supporting. The barn is on the National Register of Historic Places (see NRHP web page).

From the National Register application:
“One of four known round barns with an original flat or near flat roof built on an Iowa farm. Built during the peak construction years for round barns and the period of most frequent experimental design variation, 1910-1920, this barn reveals the great variety and personal expression found within the round barn thematic group.”

*Directions: 41279 243rd Street – Barn is on the south edge of Bellevue just off Highway 52.*

**Jackson County Poor Farm & Insane Asylum**

Jackson County poor farm and insane asylum. This poor farm building was built in 1870 from locally quarried limestone, to shelter people who were labeled “incurably insane” by the state. (The poor farm consisted of 160 acres when it was purchased by Jackson County for $6000 in 1858). In 1883 a large brick residential home was completed across the road and for a time the stone asylum was used as a schoolhouse, and orphaned children were kept in the upper level in barred cells, which can still be seen on the upper level. The poor farm in early years was self sufficient, then later the land was rented out. Smaller animals were raised and then sold. According to a story dated Oct 28, 1911, this stone building was completely converted into agricultural use – the second floor was cemented.
and used as a hog house. It was quite a spectacle to see pigs run up and down a ramp on the outside of the building! A story in the Quad City Times, August 6, 1975, described the raising of chicken and rabbits on the first floor.

This multi-use building was restored in 1993. A reconstructed stairway was installed in 2016. It is on the NRHP, is one of Iowa's Great Places, and is the only building that remains of the Jackson County poor farm.

Directions: Barn is northwest of Andrew and on the eastern side of County Road Y61.

Fowlers’ Hillcrest Barn

Fowlers' Hillcrest Barn. Barn was built in 1940 by Gus Klemme, well-known area barn builder. It has four-inch tongue and groove siding and original milking stanchion and horse stalls. Pine rafters were handcrafted using a jig on the floor of the haymow. It has post and beam construction.

Directions: 2715 100th Street, Maquoketa. Go five miles east of Maquoketa on IA 64 (or 10 miles west of Preston). Turn south on 288th Avenue, travel to 100th Street, and turn right. Barn is to the left on Hillcrest.

Stewart Family Barn

Stewart Family Barn is a Civil War barn and is a good example of primitive construction. It is wooden pegged and has numerous timber beams. Tree branches placed side-by-side created a floor for loose hay. The barn has been in the Stewart family for 150 years. Former state senator, Roger Stewart and his family received the Heritage Farm Award in 2016.

Directions: 3936 317th Avenue, Preston. Go eight miles east of Maquoketa on IA 64 or seven miles west of Preston. Turn north on 317th Avenue. Travel one mile. Barn is on the left.

Trenkamp’s “Lone Ranger” Barn

Trenkamp's "Lone Ranger” Barn is a large (40 x 80 feet) wainscoted-sided horse and dairy barn built in 1926. The farm was known in the past for a large outdoor lighted Christmas display. Floodlights on life-size cutouts of Lone Ranger and Tonto standing in the yard cast a traffic-stopping forty-foot silhouette of the Lone Ranger on the side of the barn. The milking room is still in tact. The family filled stanchions three times each morning and night to milk their prized herd of 75 Holstein cows.

Directions: 893 450th Avenue, Preston. Go one mile east of Preston on IA 64 and turn right on 450th Avenue. Travel one mile. Barn is on the left.

Stromeyer Barn

The Stromeyer Barn was built by brothers Henry, Otto, and William F.H Stromeyer using hand-sawed lumber from native cottonwood trees. It included 12 wooden milking stanchions, hayloft, and area for workhorses. There are seven natural, unhewn timber beams and remnants of a recycled split-rail fence that help to support the hayloft. The barn has 96 windowpanes and forty doors. It has always been painted gray with white trim and hay hood at each end to complement the high peaks.

Directions: 37647 Iron Bridge Road, Spragueville. Go west of Preston on IA 64, then turn north on CR Z20 to Spragueville, where you turn left (west) onto Iron Bridge Road (CR E23Y).
**LEO MCGARRY BARN**

McGarry Barn, a lovely bank barn, was built in 1884 by Leo McGarry’s great grandfather, John. It has housed livestock and stored hay for 130 years.

*Directions: 2158 330th Avenue, DeWitt. Take 220th St (CR F12) about five miles west of Elvira, then turn north on 330th Avenue.*

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**PETERSEN BARN**

Petersen Barn, a hip-roofed barn (56 x 75 feet), was built in 1900 by Buzzy Wiese and housed cattle, hay, and straw. A corn crib (20 x 40 feet) was built in 1958. The overhead wood bins hold 4000 bushels of corn. Side storage for ear corn holds 5200 bushels.

*Directions: 2192 345th Avenue, DeWitt. Take 220th St (CR F12) about four miles west of Elvira, then turn north on 345th Avenue.*

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**COUSINS BARN**

Cousins Barn was built in the early 1900s and has been used for livestock feeding through the years.

*Directions: 2854 262nd Street, DeWitt. It is on the east side of Highway 61. Follow IA Y68 (old US 61) to just south of the US 30 interchange, then turn east onto 262nd Street.*

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**GEFFERS BARN**

Geffers Barn, was built in early 1900s by Hugo Geffers for cattle and hogs. Along with the barn there is an elevator corn crib which was built sometime later.

*Directions: 2130 190th Street, DeWitt. Four miles west of Welton on 190th St (CR E63, which crosses US 61 at the south end of Welton).*

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**IOWA BARN FOUNDATION**

**2017 All-State Barn Tour**

<table>
<thead>
<tr>
<th>Date</th>
<th>Saturday</th>
<th>Sunday</th>
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<tbody>
<tr>
<td>September 23</td>
<td>8:30am-5pm</td>
<td>September 24</td>
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The self-guided tour, free and open to the public, features historic and interesting barns that have been restored with Iowa Barn Foundation matching grants or have been given awards of distinction by the foundation. Barns receiving awards of distinction have been restored by owners according to foundation guidelines. Information on the tour will appear in the next Iowa Barn Foundation magazine and on the Iowa Barn Foundation web site.

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**GRANT APPLICATION FOR SMALL BARNs**

The Iowa Barn has a program to encourage the preservation of small barns in Iowa. Owners with barns that qualify will be encouraged to take advantage of Diamond Vogel’s 40 percent off retail price for paint bought by members of the Iowa Barn Foundation. Owners will be eligible for a $500 grant to go toward paying for preparation needed before painting.
Ron McBroom and Ginnie Hargis, Winterset, are long-standing Madison County barn representatives. A few years back they volunteered to organize the Iowa Barn Foundation booth at the Iowa State Fair — a big job that has meant hard work but has brought raves from everyone.

Here Ginnie tells about their work — and asks for volunteers.

Our role is to get volunteers to sit in the booth and talk with visitors about the Iowa Barn Foundation. We set up a display to draw attention to our booth. For those who don’t know about IBF, we explain what it is and encourage them to join the effort to help save Iowa’s barns. For us, there is satisfaction in answering questions folks have about the foundation and barn preservation.

For several displays, we used a ½ inch scale model of our barn. In 2015 we had a one-inch scale model of our neighbor’s barn. We began entering the competition in the Heritage Division in Pioneer Hall so that we would qualify for a booth. All we needed was a display of 10 or more antique items. We try to display barn-related items. Two years ago, we won a white ribbon, and this past year we received a red ribbon. The prize money was donated to the foundation.

We worked out a new display for 2016. Early in the spring, Brian Vandewater, the Adair County Rep for IBF, stopped by to talk about our plans for the fair. He suggested a video/DVD showing the barns that would be on the IBF Fall Tour. He wondered if a monitor/All-In-One computer might work. We all thought it would; as long as IBF webmaster, Jeff Fitz-Randolph, could get programming done for a continuous scrolling of the barns.

We would need a cabinet or something to hold it. Ron thought it should look like a barn!

We had our assignments, Brian worked on getting a computer and getting it programmed to show the barns and/or access the IBF website for grant guidelines, etc. Ron worked on building a barn front with an opening for the computer. I helped Ron and come up with our display of antiques/primitives.

Ron built the barn front with a sliding hay mow door. The computer would be mounted on the back and would show through the door. Brian built a steel bracket to bolt the computer in place. Ron shingled the roof and built a fence with cedar posts to define our barnyard and to also stabilize the barn.

The barn front was about eight feet wide and eight feet tall. Because it would have to be loaded on a trailer, hauled into the fairgrounds, carried into Pioneer Hall, and set up in our booth, Ron thought it best to build it in two sections and then re-assemble once in Pioneer Hall.

We had barn magazines from prior years available for people to take and business cards with the dates of the IBF Fall Tour that Brian V. had printed. We estimated that we gave out about 700 of them.

We had a lot of good comments about the display and especially the slide show of the barns that were to be on the Fall Tour.

We will soon be thinking about the booth at the 2017 State Fair. We hope you will consider volunteering at our booth. It really is a great way to meet nice people who also want to talk about barns. All shifts are filled on a “first requested, first filled” basis. We hope you will join our effort.

PHOTOS COURTESY OF IOWA STATE FAIR
### Members’ Cumulative Contributions

<table>
<thead>
<tr>
<th>Amount</th>
<th>Members or Organizations</th>
</tr>
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<tbody>
<tr>
<td>$800,000</td>
<td>The Fred Maytag Family Foundation, Newton</td>
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<td>The Brown Foundation, Inc., Houston, TX</td>
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<td>$50,000-$100,000</td>
<td>Iowa West Foundation, Council Bluffs</td>
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<td>Mary Dunea, Osage</td>
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<td>Roy and Roberta Reiman and The Reiman Foundation, Inc., Milwaukee, WI</td>
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<td>Jacqueline Andre and Richard Schmeal, Houston, TX</td>
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<td>$10,000-$25,000</td>
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<td>Paul and Georgia Crockett, Minneapolis, MN</td>
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<td>John and Barbara Hagie, Clarion</td>
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<td>Pioneer Hi-Bred, Des Moines</td>
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<td>Carole Reichardt, Clive</td>
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<td>Matt and Judy Smith, Marshalltown</td>
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<td>Royce Winge, Ames</td>
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<td>$2,500-$5,000</td>
<td>All Cuts (Ray McFarland), Ames</td>
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<td>Margaret Allen, Seattle, Wa</td>
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<td>Michael Bauer, Charles City</td>
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<td>Boyd Family Foundation, Indianola</td>
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<td>Denman &amp; Company, West Des Moines</td>
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<td>Michael &amp; Brenda Doering, Hubbard</td>
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<td>David Douglas, Santa Fe, NM</td>
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<td>Linda Duttenhaver, Hermosa Beach, CA</td>
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<td>Denny &amp; Candy Elwell, Ankeny</td>
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<td>Dorothy Ewing, Ames</td>
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<td>(For Solon “Bud” Ewing Endowment)</td>
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<td>Farm Credit Services of America, Perry</td>
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<td>Stephen Garst, Coon Rapids</td>
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<td>Don and Mary Geiger, West Des Moines</td>
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<td>John Ruan Foundation Trust, Des Moines</td>
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<td>Donna Johnson, Boone</td>
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<td>Gerald A. and Karen A. Kolschowski Foundation, Downers Grove, IL</td>
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<td>Deloris Lang, Grinnell</td>
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<td>Chuck and Jane Olsen, Lewadong, KS</td>
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<td>Bill and Coleen Sandquist, Adel</td>
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<td>Chelon Stanzel, Hilton Head, SC</td>
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<td>William Windsor Charitable Foundation, Des Moines</td>
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<td>$1,500-$2,500</td>
<td>Alice and Lee Backsen, Houston, TX</td>
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<td>Dale and Julie Bartelt, Mediapolis</td>
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<td>Robert and Anne Buck, Ames</td>
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<td>California Community Foundation, La Kretz Fund, Los Angeles, CA</td>
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<td>Charles and Laura Chebuher, Burleson, TX</td>
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<td>Pat and Ross Christensen, Waterloo</td>
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<td>Tony Clark, Johnston, Community Bank, Nevada</td>
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<td>Colleen Durham, Spillville</td>
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<td>Stephen Fox, Houston, TX</td>
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<td>Elizabeth Garst, Coon Rapids</td>
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<td>Thurman and Gerry Gaskill, Corwith</td>
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<td>Neil and Darlene Harl, Ames</td>
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<td>Ann Heimberger, Dexter</td>
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<td>Jo Ella Helmers, Greenville, SC</td>
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<td>Alan and Karen Hermanson, Story City</td>
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<td>Iowa Farm Bureau Federation, West Des Moines</td>
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<td>James and Pat Jordan, Arvada, CO</td>
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<td>Ken Smith Landscape Architect, New York, NY</td>
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<td>Karlene and Dennis Kingerly, Omaha, NE</td>
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<td>Don Knifton, Chanhassen, MN</td>
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<td>George and Marlys Ladd, Ames</td>
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<td>Ambassador Charles Manatt, Washington, D.C.</td>
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<td>Dr. Rachel J. Mason, Marshalltown</td>
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<td>Ronald G. McBroom and Virginia Hargis, Winterfest</td>
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<td>Rachel Schemmel, East Lansing, MI</td>
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<td>Harriet and Gary Short, Independence</td>
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<td>Wal-Mart Foundation, Bentonville, AK</td>
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<td>$1,000-$1,500</td>
<td>Larry Abramson, Mahwah, NJ</td>
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<td>Tom &amp; Janet Whiston, Council Bluffs</td>
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<td>Daniel Arens and Deb Vandehaar-Arens, McClelland</td>
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Bob Brammer, Des Moines
Edgar & Shirley Brainard, Waukon
Andrew and Diane Bracken, Indianola
A.J. Boysen, Columbus Junction
Bonnie and Donald Boylan, Long Lake, MN
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Steven and Ann Dunker, Durango, CO.
Michael Dunn, Saint Anthony
George and Darlene Durand, Grinnell
Teresa and James Durbin, Emerson
Doris & Loren Dykeman, Ankeny
Marion and Ruth Dykstra, Bussey
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Tony Harkin, Cumming
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Carol Keyer, Southlake, TX
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Emilie S. Kilgore, Houston, TX
Richard Kinder, Houston, TX
Royce King, Oelwein
Frnk Kintzle, Cedar Rapids
Mike Kirchhoff, Sumner
Amanda Kirkhart-Betz, Jacksonville, FL
Kent Kisochose, Waterloo
Marie & Bill Kivlahan, Cascade
Rosemary Klebahn, Palm Desert, CA
Edward Kleppe, Goodyear, Az
Marge and Don Kline, Washington, Iowa
John Klousia, Hampton
Thomas & Jacqueline Hamilton Knapper, Davenport
Shirley Knuston, Graettinger
Al and Kathy Kockler, Nevada
Jo Ann and Jerry Kramer, Cedar Falls
Gaillard and Patricia Krewer, Blue Grass
Thomas Kriegel, Baraboo, WI
Wayne Krohn, AveCA
Alex Krueger, Bagley
Roger and Janet Kruger, Waukon
Gene Krumm, Wellsville, NY
Loren Kruse, Ankeny
Keith and Alice Kubly, Western Springs, IL
Dr. Robert and Mary Kunau, San Antonio, TX
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Billand Laura, La Grange, Ames
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Brian Lamson, Washington, D.C.
Curt & Pam Lang, LeClaire
Mary Lang, Brooklyn, Iowa
Gary and Karen Larsen, Viborg, S.D.
Don and Donna Larson, Johnston
Denny Lautner, Jefferson
Steve Lawler, Ogden
Janis Leath, Laramie, WY
Carol Leech, Des Moines
Robert and Alice Lehmeier, Cedar Falls
Shortly after the Iowa Barn Foundation was launched in 1997, board member, Dr. Neil Harl, agricultural economist at Iowa State University, said, “We need to have county representatives—a representative for each county.” And, so the Iowa Barn Foundation started recruiting barn-interested folks to take on those jobs. The board started with folks they knew, like dairyman, Joe Lyon, Toledo, now in his eighties and still on the board.

The board learned about county representative candidates from tours, from hearsay, and from notes from interested folks inquiring about the foundation. One man called to offer wood from an old barn he was going to take down. He was talked into restoring the glorious, historic family barn as well as being a county representative.

The county representatives encouraged interest in barns which they saw vulnerable what with a diminished role on the farm. Many of the representatives had grown up working in the family barn and cared that they were preserved so people today would appreciate their history and important role in making Iowa the premier agriculture state. Representatives took calls from county residents inquiring about grants given by the Iowa Barn Foundation. They have looked for interesting barns in their county that might be part of a tour or eligible for a grant.

Then the Iowa Barn Foundation started all-state and county barn tours. The first was orchestrated by Winneshiek and Allamakee representatives, Marlene and Duane Fensterman. They worked tirelessly finding historic barns in northeast Iowa. So many folks attended the tour from Iowa and beyond that they ran out of capons that were being served for lunch. The work of the Fenstermans is enduring. Later the New York Times ran a major story on the barns in that area, and people come from everywhere to see the northeast Iowa barns.

Through the years county representatives have organized tours in many counties. The Iowa Barn Foundation all-state tour has become an annual event that folks look forward to and enjoy.

Coordinating a county barn tour is one of the roles of a county representatives. (This would probably only happen once.)

A county representative is a contact in the county for folks wanting to know about Iowa Barn Foundation barn preservation grants.

The representative is a friend to barns that need to be discovered and preserved.

The representative is a “barn historian” sending interesting information on historic barns in their county to the foundation and to the Iowa Barn Foundation Magazine.

And, the representative is a recruiter of barn-interested folks encouraging them to get involved with barn preservation.

If a barn in the county has received a grant and is on the all-state barn tour, the county representative can assist if any coordination is needed.

The Iowa Barn Foundation is twenty years old. Some of our devoted county representatives have “retired” from their duties. The foundation hopes that barn-enthusiastic folks will sign up to replace them. The foundation will help each new recruit so it's an easy transition. A list of present county representatives is printed on page one. Thus, counties not on this list need representatives.

We hope that you will consider signing up and joining our effort. It’s really about being a contact. If you have questions, call the Wayne Rimathe (see below).

A county representative can be proud for contributing to Iowa’s history—to America’s history.

We want to save the barns that remain—buildings built by hard-working Iowans. You can help.

If you want to volunteer or have questions, please call Wayne Rimathe, County Representative Coordinator, at 515-249-7466.
Send Your Stories and Photographs

Do send us your stories. And, do you have excerpts from diaries you’d like to share? We’d like to reproduce some of them in this magazine. We’re interested in photographs too. We are trying to preserve memories of barns and the people who built and worked in them.

Send to:
Iowa Barn Foundation,
PO 111,
New Providence, Iowa 50206

Or if you are on Facebook share at:
www.Facebook.com/IowaBarnFoundation

www.iowabarnfoundation.org

You have all contributed to making barns the stars in Iowa’s crown; your help has been appreciated by everyone involved. We hope you will continue to support the effort—and tell friends about it. Because of expense, are now sending magazines only to donors.

___ $10,000 ___ $5000 ___ $2500 ___ $1000 ___ $500 ___ $100

Labels include donation information. Your last donation date is indicated on the label by month and year as in 1/2016.

You can also help the Iowa Barn Foundation by volunteering. We need grant writers, helpers with all-state barn tours, the State Fair, and fund-raisers. Maybe you have skill that would help this effort. And, we want to know about old barns!

Name ____________________________________________________________________________________________________

Address____________________________________________________________________________________________________

Telephone__________________________________________________________________________________________________

If you would like more information, please email Jacqueline Schmeal: jschmeal@earthlink.net

Please make checks payable to Iowa Barn Foundation and send:
c/o Community Bank, Box 436, Nevada Iowa 50201.

If we have incorrect address information, want a grant application, or if you’d like to add friends to our mailing list, please notify Ann Harvey, 3835 34th Street, DM, 50310, 515-255-5213; ach2002@aol.com

The Iowa Barn Foundation is an Iowa non-profit corporation with tax-exempt status under paragraph 501 (c) 3 of the Internal Revenue Code of 1986.
c/o Community Bank
Box 436
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